

VISIT...

LANZAROTE
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BREAKTHRU

Words & Music by
Queen

Free time

Chord diagrams and fret numbers are provided for guitar:

- Gm (3fr)
- Em7dim5/D (8fr)
- Ebmaj7 (8fr)
- Ebm7 (6fr)
- Dm7dim5/F (6fr)
- C/F (5fr)
- F/b9 (7fr)
- Dm7dim5/C (6fr)
- Db7/Cb (6fr)
- Gb6
- Eb7/G
- Absus2 (3fr)
- Ab (3fr)
- C7 (8fr)

Lyrics:

Breaks up, when the dawn
When love breaks up, when the dawn
light wakes up, a new life is born.
light wakes up, Ooh
Some-how I have to make this



a tempo (♩ = 180)

[F]

fi - nal break - thru. _____ Now!

fi - nal break - thru. _____

A - ha, a - ha, a - ha, a - ha, a - ah, a - ha, a - ha, a - ha, a - ah.

F

Bb/F

F

I wake up, _____ feel just fine, _____

your face — fills my mind.

I get re - li-gion quick, 'cause you're look-ing di - vine.

Hon-ey you're touch - ing some - thing, — you're touch-ing me. —

I'm un-der your thumb, un-der your spell, can't you see? —

Chords: Bb/F, F, Bb/F, Bb, C/Bb 5tr, Bb 6tr, Dm 5tr, Eb 6tr, C/E 7tr, F




If I could on - ly reach you, if I could make_ you smile.

If I could on - ly reach you, that would real - ly be a break -

- thru. Oh yeah.





these bar - ri - ers_ of pain._

Break - thru

F11 8fr

yeah, in - to the sun - shine from the rain,

Break - thru

Dm 5fr G 3fr

make my feel - ings known to - wards you, turn my heart in - side and out for

F/A Bb

— you now. — Some-how I have to make this

Dm 5fr C 3fr Bb Bbadd 9/C 3fr

fi - nal break - thru.



[F] F

Now! Oh yeah. — A-ha, a-ha, a-ha, a - ha, a-ha, a-ha, a-ha.

The second system contains the vocal entry. The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand. A guitar chord diagram for F major is shown in the top right corner.

Bb/F F

Your smile — speaks books to me, —

The third system continues the vocal melody. The vocal line has a half note followed by a quarter note. The piano accompaniment features a more complex right-hand part with chords and moving lines. A guitar chord diagram for Bb/F is shown above the vocal line.

Bb/F F

I break up with each and ev-ery one of your looks at me. —

The fourth system concludes the vocal phrase. The vocal line ends with a half note. The piano accompaniment features a long, sustained chord in the right hand. A guitar chord diagram for Bb/F is shown above the vocal line.

B $\flat$ /F



65



Hon-cy you're start - ing some - thing deep in - side of me.

C/B $\flat$



Hon-cy you're start - ing some - thing, — this fire in me. —

B $\flat$



Dm



E $\flat$



C/E



F



I'm out-ta con - trol, I wan-na rush head - long in - to this ec - sta-cy. —

C



B $\flat$



If I could on - ly reach you, if I could make — you smile.

F



If I could on - ly reach you, that would real - ly be

Ooh _____ break -

C



If I could on - ly reach you, if I could make_ you_ smile._

- thru.

Bb

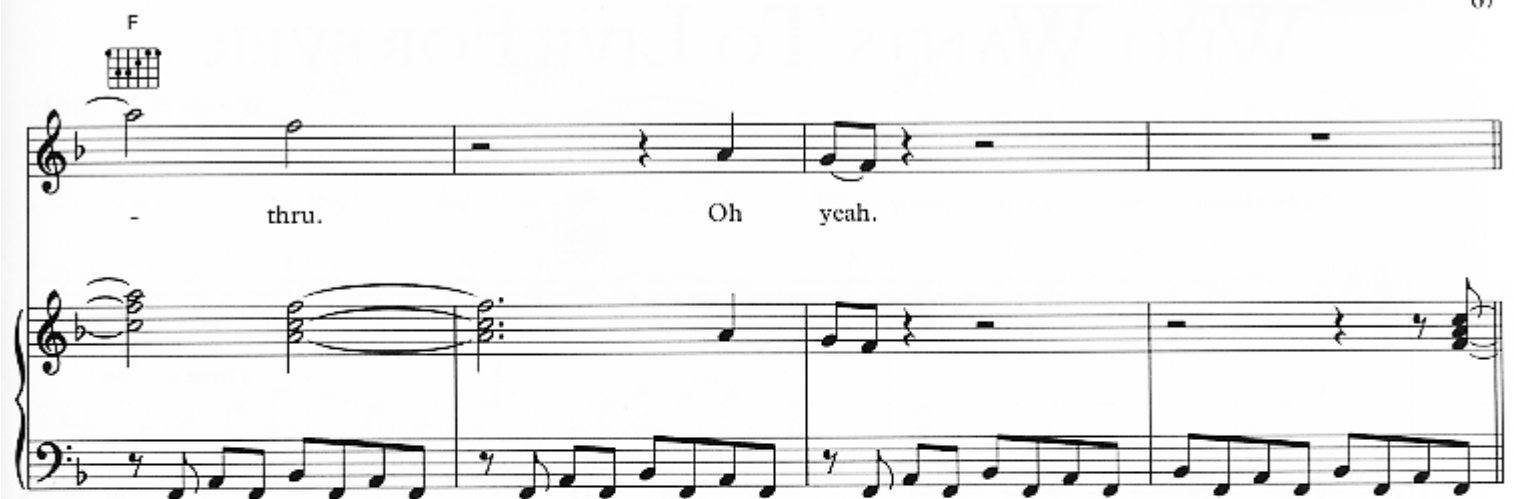


If I could on - ly reach you, that would real - ly be a break -

F



thru. Oh yeah.



F $\times$ 8fr



Break - thru.

E $\flat$ /F $\times$ 8fr



Break - thru.

F $\times$ 8fr




E $\flat$ /F $\times$ 8fr



Break - thru.

F $\times$ 8fr



solos, repeat chorus to end

